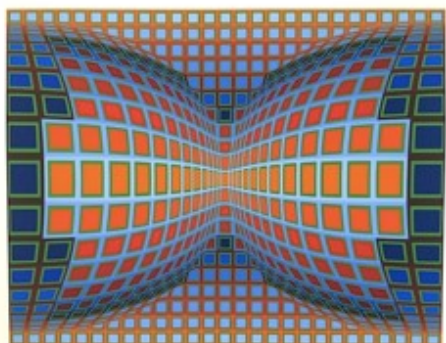


The term “Op Art” describes artwork which creates optical illusions. For example, the artwork may create a 3D effect or a sense of movement. Traditionally, Op Art was characterised by it’s selective use of colours.

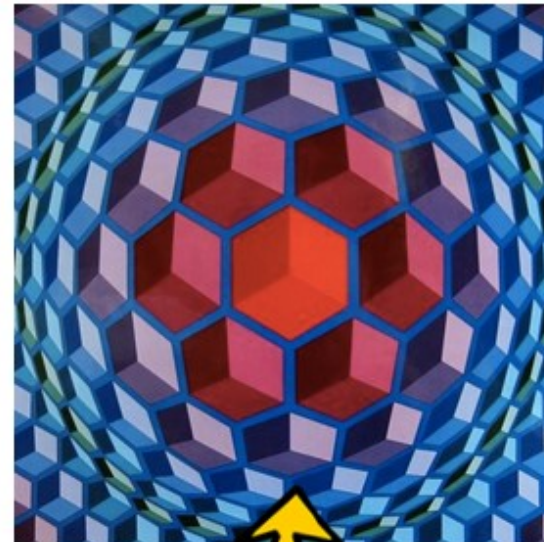
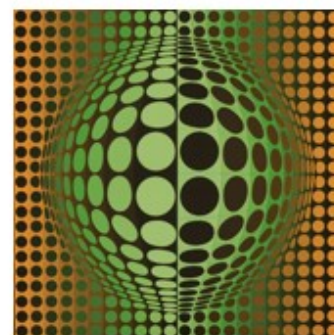
Bridget Riley

Bridget Riley is an English artist whose vibrant optical pattern paintings were central to the Op art movement of the 1960s. Riley created a strong sense of movement through her optical illusion work



Key Words

Controlled	Movement
Technical	Intricate
Pattern	3D
Illusion	Measuring
Precise	Contrasting



Victor Vasarley is credited as the leader of the Op Art movement. His work is characterised by geometric shapes and colourful graphics.

