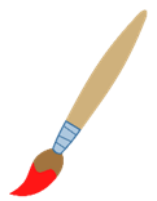


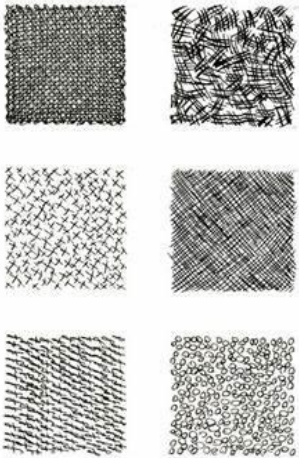
Year 8 Knowledge Organiser

Insect Project



Natalie McIntyre

Natalie McIntyre is a Cambridge based artist who specialises in drawing insects. McIntyre's work focuses on close up areas of detail, replicating realistic textures through her drawings. Many of McIntyre's works are life sized and often include patterned backgrounds with subtle hints of colour.

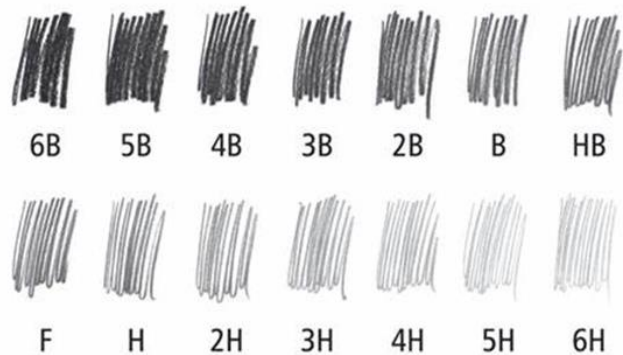


Mark Making

...so loudly, never mind how often she had been begged not to do so, that no one in the whole apartment could enjoy any quiet sleep after her arrival – she noticed nothing unusual as she took her customary peep into Gregor's room. She thought he was lying motionless on purpose, pretending to be in the sulks; she credited him with every kind of intelligence. Since she happened to have the key, she pulled down his hand she tried to rattle him up with it. When the door produced no answer she looked at her watch a little harder, and only when it was half past ten along the floor without meeting any resistance. She then entered his room. It did not take her long to establish the cause of the matter, and her eyes widened, she let out a cry, and did not waste much time over it but rushed into Gregor's bedroom and yelled into the darkness. Her first voice: 'Just look at this, it's dead; it's lying here dead and cold!' ...
Mr and Mrs Samsa started at the double bed and before they realized the nature of Gregor's announcement had some difficulty in believing the fact of it. But then they got out of bed quickly, one on each side, Mr Samsa throwing a blanket over his shoulders, Mrs Samsa nothing but her nightgown; in this way they entered Gregor's room. Meanwhile the door of the living room opened, too, where Grete had been sleeping since the advent of the loggers; she was completely dressed as if she had not been to bed, which seemed to be confirmed also by the paleness of her face. 'Dead?' said Mrs Samsa, looking questioningly at the charwoman, although she could have investigated for herself, and the fact was obvious enough without investigation. 'I should say so,' said the char-

Grades of Pencils

Pencils come in different grades. The softer the pencil the darker the tone. H = hard, B = black (soft) In Art the most useful pencils are B, 2B and 4B.



Damien Hirst



What materials does the artist use in their work?
How has the artist used colour in their work?
Is the artist's work abstract? Where is the evidence of this?
What is your opinion of the artists work?
Remember to use technical language in your analysis!

LINE	the path left by a moving point, e.g. a pencil or a brush dipped in paint. It can take many forms. e.g. horizontal, diagonal or curved.
tone	means the lightness or darkness of something. This could be a <u>shade</u> or how <u>dark</u> or <u>light</u> a <u>colour</u> appears
TEXTURE	the surface quality of something, the way something feels or looks like it feels. There are two types : <u>Actual</u> and <u>Visual</u>
SHAPE	an area enclosed by a <u>line</u> . It could be just an outline or it could be <u>shaded</u> in.
PATTERN	a design that is created by repeating <u>lines</u> , <u>shapes</u> , <u>tones</u> or <u>colours</u> . can be <u>manmade</u> , like a <u>design</u> on fabric, or <u>natural</u> , such as the markings on animal fur.
COLOUR	There are 2 types including Primary and Secondary . By mixing any two <u>Primary</u> together we get a <u>Secondary</u>

Drawing with ink

Highlighting key areas of *detail*
Focusing on *technical detail* and *accuracy*



Draw in pencil first to improve your overall accuracy!