the path left by a moving point, e.g. a pencil or a brush dipped in paint. It can LINE take many forms. e.g. horizontal, diagonal or curved. means the lightness or darkness of something. This could be a shade or how TONE dark or light a colour appears the surface quality of something, the way **TEXTURE** something feels or looks like it feels. There are two types: Actual and Visual an area enclosed by a line. It could be just SHAPE an outline or it could be shaded in. a design that is created by repeating lines, shapes, tones or colours **PATTERN** can be manmade, like a design on fabric, or natural, such as the markings on animal fur. There are 2 types including Primary and Secondary . By mixing any two Primary COLOUR together we get a Secondary

Water activates watercolour tablets. Less water means your colour will be stronger. More water will dilute the colour and make it *lighter*





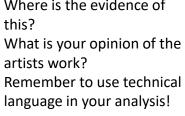
Year 7 Knowledge Organiser Colour Project

J. Vincent Scarpace

J Vincent Scarpace is an American artist whose main focus for his pieces are around sea creatures. His work is created using vibrant coloured acrylic paints. Scarpace's work focus on circular, organic shapes to create a sense of flow to his work. The use of pattern is prominent, often featuring a series of dot work and linear elements.

What materials does the artist use in their work? How has the artist used colour in their work? Is the artist's work abstract? Where is the evidence of this?

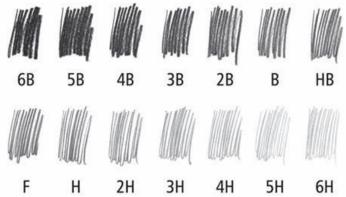
artists work? Remember to use technical





Grades of Pencils

Pencils come in different grades. The softer the pencil the darker the tone. H = hard, B = black (soft) In Art the most useful pencils are B, 2B and 4B. If your pencil has no grade it is likely to be an HB (hard black in the middle of the scale)



Recording from observation

Primary source-drawing something real in front of you

Secondary source-drawing from a picture