



# ART LEARNING JOURNEY



Future Careers

A-Levels

Apprenticeships

University

In Year 9 students explore new materials, larger scale and study artists in more depth

In Year 8 students expand on their skills including printing, and digital methods

Shading and tone

Food Project

Sarah Large scale Portraits Proportions Realism  
Graham studies

Surfaces



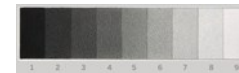
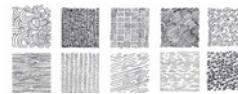
Materials

First hand observational studies

Facial features



Scale



YEAR  
9

Collage Pattern Line Mark Making Tonal Shading Insects

Polyprinting



Secondary colours

Cross hatching, stippling



Tertiary colours

Tonal graduation



Onomatopoeia



African Masks

Pinch pot method

In Year 7 students will develop a basic knowledge of the elements of Art

YEAR  
7

Colour and Shape Drawing Skills Painting Skills J. Vincent Scarpase POP ART 3D Clay Work

Colour Mixing



Colour Wheel

Accuracy of Shape and Detail



Watercolour blending

