

VOICE 🎵
FACIAL
EXPRESSIONS 😊
BODY
LANGUAGE 🧑
SPACE □
MOVEMENT ~



Job Title	Job Role
Costume Designer	Responsible for designing, making and altering the costumes
Set Designer	Responsible for designing and creating the set
Stage Manager	Organises each team, responsible for health and safety and 'calling' the show (technical cues)
Theatre Manager	Manages the 'Front of House', audience, marketing, finance and organisation of the theatre
Director	Practical and creative interpretation of a dramatic script or musical score
Understudy	Performer who is cast to cover a performer if they are unable to attend a performance at short notice
Choreographer	Responsible for creating dance/s within a performance (do not have to be trained dancers)
Performer	Actor, singer or dancer whose job it is to perform within a production (will usually audition for each role)
Technician	Someone who operates and repairs technical equipment and systems (lighting, sound, props and set)
Playwright	Someone who writes a play

Keyword	Definition
Pitch 🎵	How high or low your voice is
Pace 🎵	The speed you speak with (fast or slow)
Volume 🎵	How loud or quiet your voice is
Tone 🎵	The emotion that you speak with
Accent 🎵	The way in which people from a particular area or country pronounce words
Diction 🎵	The style of enunciation in speaking or singing
Inflection 🎵	The modulation of intonation or pitch in the voice
Stress 🎵	The emphasis on a particular word or phrase
Projection 🎵	The strength of speaking whereby the voice is used loudly and clearly
Proxemics □	How physically close or far apart you are from someone
Levels □	Different heights used by performers onstage
Gesture 🧑	A defined movement which clearly communicates meaning
Stimulus	The starting point, idea or inspiration to create a piece of theatre
Context	Background to the play; when and where it is set
Genre	Type of story being told and how the work is presented onstage
Audience	A group of people who participate in a show or watch a work of theatre
Devising	A method of collaborative theatre-making using improvised games, activities and exercises
Dramatic Intentions	Decisions made by theatre-makers to communicate deeper meaning through their work.
Play	Performance during which performers recite lines from a script and perform the actions of the characters
Narrative	An account of a series of related events or experiences (the story)