

STANISLAVSKI: NATURALISTIC THEATRE

Keyword	Definition
Naturalism	The illusion of reality (as close to real life as possible/believable)
Fourth wall	An imaginary wall separating the audience and performers onstage
Given circumstances	A set of environmental and situational conditions that influence a character's actions
Actioning	When you use an action verb to inform your performance and make it more believable
Audience Response	Emotional response—feel a connection to the characters and the story
Scenario	An outline of events in a scene
Dialogue	Lines spoken by the characters
Character Motivation	The reason/s behind a character's behaviours and actions

BRECHT: EPIC THEATRE

Keyword	Definition
Epic Theatre	Political theatre that uses humour and distancing techniques to present a moral message for the audience to consider
Verfrumdungseffekt (V-effect)	Distancing or alienating your audience (remove any emotional connection to the characters or story)
Narration	Telling the audience what is about to happen in the story before it happens.
Breaking the 4th wall	Interacting with the audience (making them know you are aware of their presence)
Placards and signs	These should give the audience additional information to what is happening onstage. They may also be instructions for audience reactions.
Audience Response	Thoughtful response—consider an argument or question posed to them within the performance

THEATRE PRACTITIONERS