

Keyword	Definition
Verbatim Theatre	Recording what people say following an event, an accident, a trauma or a time in their life. The point is that real people's actual words are used to create the drama.
Documentary Theatre	Theatre that uses pre-existing documentary material as source material for stories about real events and people, frequently without altering the text in performance.
A Pitch	Presentation of an idea to a group of people who can help turn your idea into a reality.
Research	Investigation into and study of materials/sources in order to establish facts and reach new conclusions.
Theme	An idea that reoccurs in a work of art or literature
Topic	A matter dealt with in a performance; a subject.
Message	A significant political, social or moral point that is conveyed through a performance.
Interviews	A meeting of people face to face, especially to gather information.
Monologue	A long speech by one actor in a play or film.
Characterization	The way a playwright describes or shows what a character is like.

How to present your pitch:

Introduce your chosen project/topic.

- Local community
- Sports
- Politics
- Young people etc.

Consider these questions for your topic:

- Where?
- When?
- Who?
- What happened?
- Why?

What research will you be completing?

- newspapers, magazines, documentaries, films, songs, diaries, letters, speeches, interviews

What message do you want to leave your audience with?

- political?
- social?
- moral?

Theatre Companies who use Verbatim:

Snippet Theatre Company
The Paper Birds Theatre Company
DV8
Artemis Theatre Company
Écoute Theatre

VERBATIM THEATRE