

| Keyword | Definition |
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| Chorus | Group of performers who react to action on-stage by narrating the story |
| Action-Narration | Actors act out what is said in the narration |
| Unison | A group of people doing /saying the same thing at the same time |
| Canon | A group of people doing/saying the same thing one after the other |
| Echo | When a word or phrase is repeated by a group of people |
| Status | The relative social/professional position one character has over another |
| Dionysus | The Greek God who all performances were in honour of. |
| Genres | Three types of Greek theatre: comedy, tragedy and satire |
| Gesture | A defined movement which clearly communicates meaning |

The Legend of Oedipus:

- A baby called Oedipus was born. A prophecy was made that Oedipus was going to kill his Dad and marry his mother.
- Oedipus's Dad abandoned him at four-months-old, in an attempt to dispel the prophecy. However, Oedipus was found and adopted by another family.
- Oedipus grows up and hears the prophecy about him. Believing his adopted family to be his real one, he runs away so not to kill his adopted Dad.
- On his travels, Oedipus has an argument with a man and kills him. The man he has killed was his real Dad.
- Oedipus arrives at the city of Thebes and solves the sphinxes riddle. The city rewards Oedipus with a marriage to Jocasta (his real Mum).
- The God's revealed that Oedipus had fulfilled his prophecy. Jocasta killed herself at the news.

The Sphinx's Tale of Thebes

King Oedipus, the Sovereign of our land,
 You see here young and old
 Clustered around the shrine
 In the market place too they sit praying.
 Look about your city, see the plague
 That washes your city in blood.
 The crops are diseased, the cattle dying
 The women barren and all the city
 Lies wasting away.

So Oedipus, most noble ruler,
 Save our city, make her safe.

**GREEK THEATRE—
 A GREEK CHORUS**