

| World | Keyword | Definition |
|--------------------|-------------------|---|
| BOAL (BRAZIL) | Oppression | Prolonged cruel or unjust treatment or exercise of authority |
| | Power | The ability/capacity to do something or act in a particular way and/or direct/influence the behaviour of others |
| | Status | The relative social/professional position one character has over another |
| | Spect-actor | The dual role of those involved in the process as both audience member and performer |
| KABUKI (JAPAN) | Mie | Wide-legged pose, shake head and exaggerated eye movement |
| GREEK (GREECE) | Chorus | Group of performers who react to action onstage by narrating the story |
| | Unison | A group of people doing/saying the same thing at the same time |
| | Echo | When a word or phrase is repeated by a group of people |
| | Gesture | A defined movement which clearly communicates meaning |
| AKAN TRIBE (GHANA) | Storytelling | The activity of telling or writing stories |
| | Call and response | A statement followed by an answering statement |

Kathakali (INDIA) Mudras:

- Flag
- Decoration
- Let's go
- Lightning/Thunder
- Earth
- Sun
- Day
- Daily

WORLD THEATRE

Anansi the Spider and the Two Parties

Anansi loves parties, and he particularly enjoys dancing as he thinks he's very good at it. He is invited to two parties on the same day: one on one side of the island at West Village, the other at East Village.

He hears that there will be lots of delicious food at the parties - fried chicken, plantain and coconut cake at one, and lobster, pepper soup and dumplings and chocolate ice cream at the other. Some might call Anansi greedy, but he says he just enjoys good food.

The next day Anansi sets off with his two children, Kuma and Kwek, all dressed up in their party clothes. But when they arrive at the crossroads, with one direction sign-posted West Village and the other East Village, Anansi cannot decide which one to go to first. Crucially, he doesn't know which will be serving food first. Thinking that he has found a solution, Anansi decides to send his children on to the parties ahead of him; one to the West and one to the East. But each child will take a rope with them and they are instructed that when the food is being served, they are to pull on the rope, which Anansi has secured around his waist, letting him know to head to that particular party.

The children set off and have a wonderful time at each of the parties, dancing and having fun. Then when the food is announced, each one pulls hard on the rope to give the signal to their father. But the food arrives at both parties simultaneously, and so both children pull on the rope at the same time. At the crossroads, Anansi cannot move, as each rope tied around his waist pulls tight, holding him exactly in the centre.

When the parties end, the children return to the crossroads and find Anansi, who is tired and hungry. And where the ropes have been pulled tight around him has made Anansi's waist extra thin, and his body has puffed out either side. And this is how Anansi looks to this day.