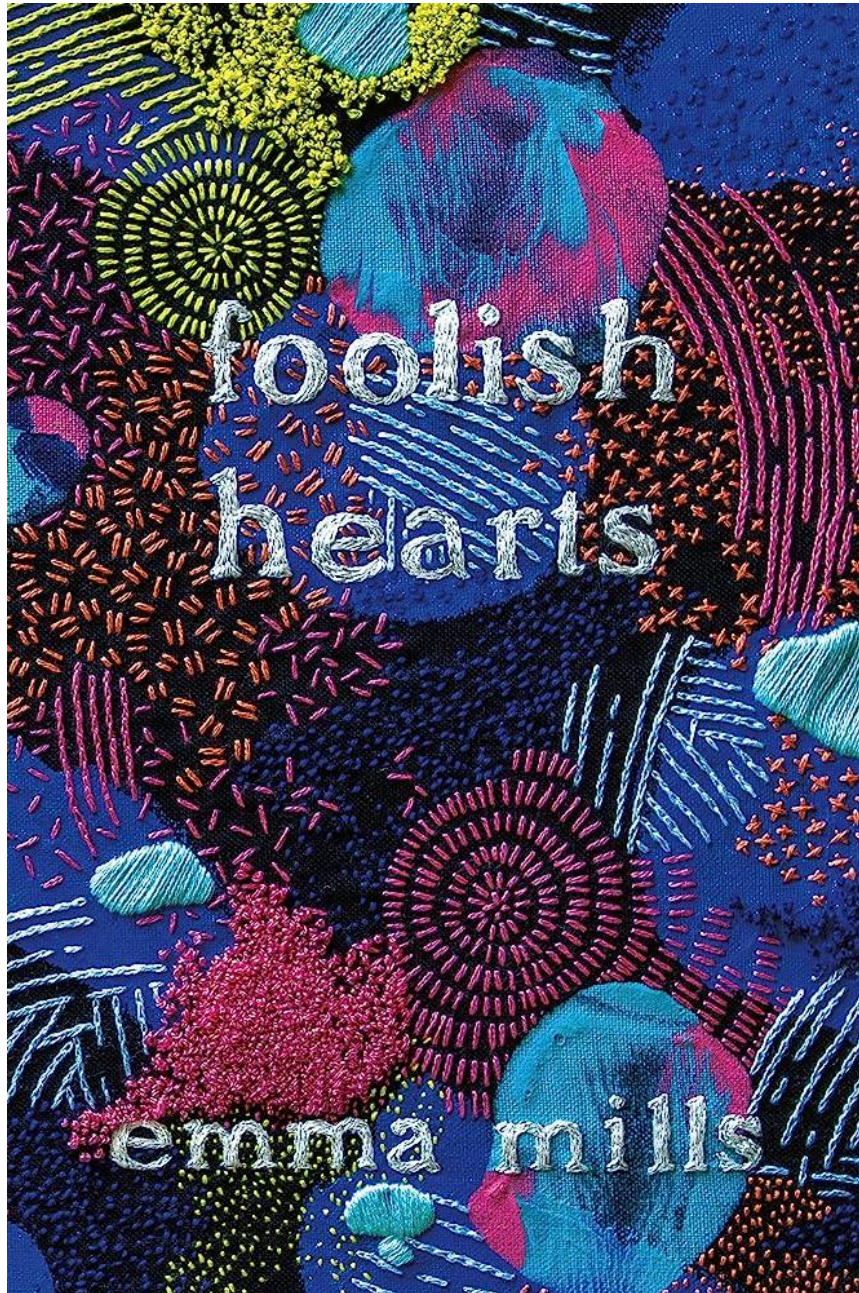


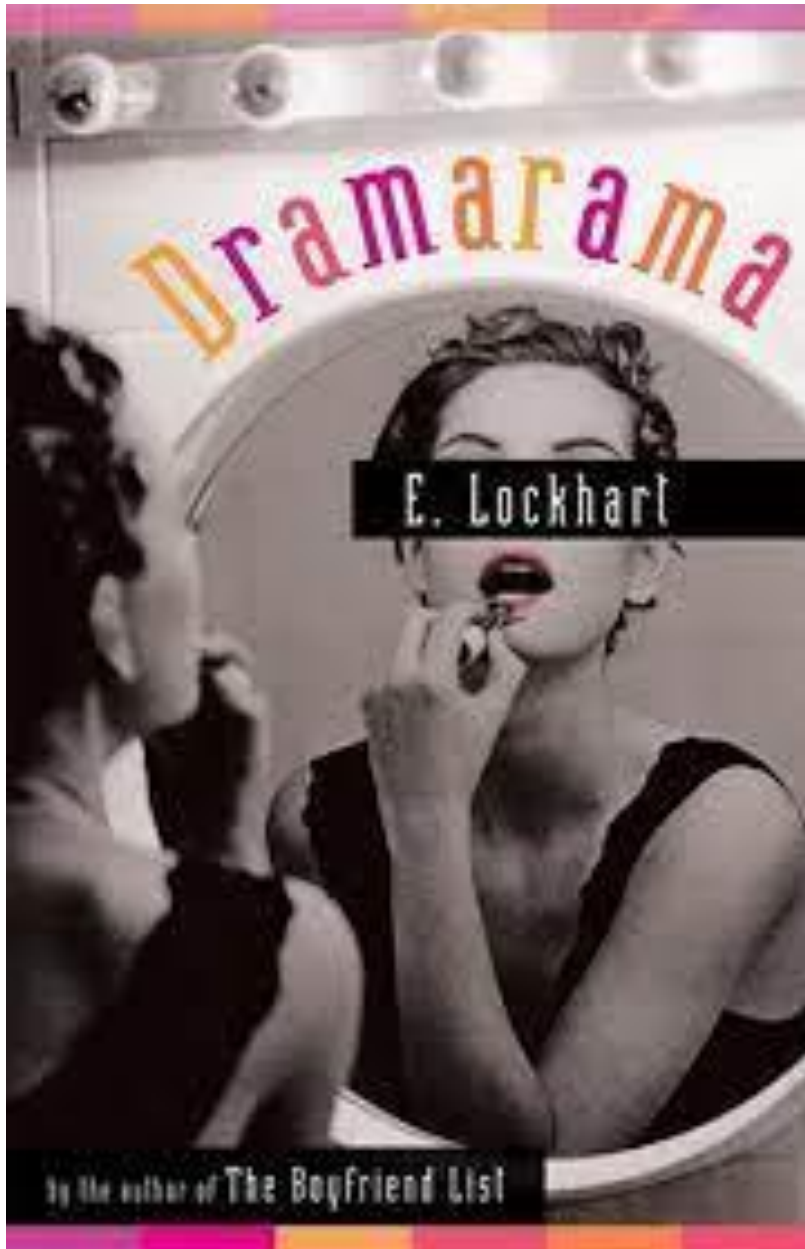
Noteworthy by Riley Redgate

Since Jordan Sun doesn't actually make it into the musical production at her school, this book follows Jordan jumping into a new persona entirely. As an Alto 2, she is shunned from musical theatre. However, the school's beloved all-male a cappella group needs a Tenor 1, and fast. Jordan devises a scheme to get her desperately needed creative outlet under the guise of Julian. In this new drag, Jordan questions her assumptions about sexuality, femininity, and masculinity.



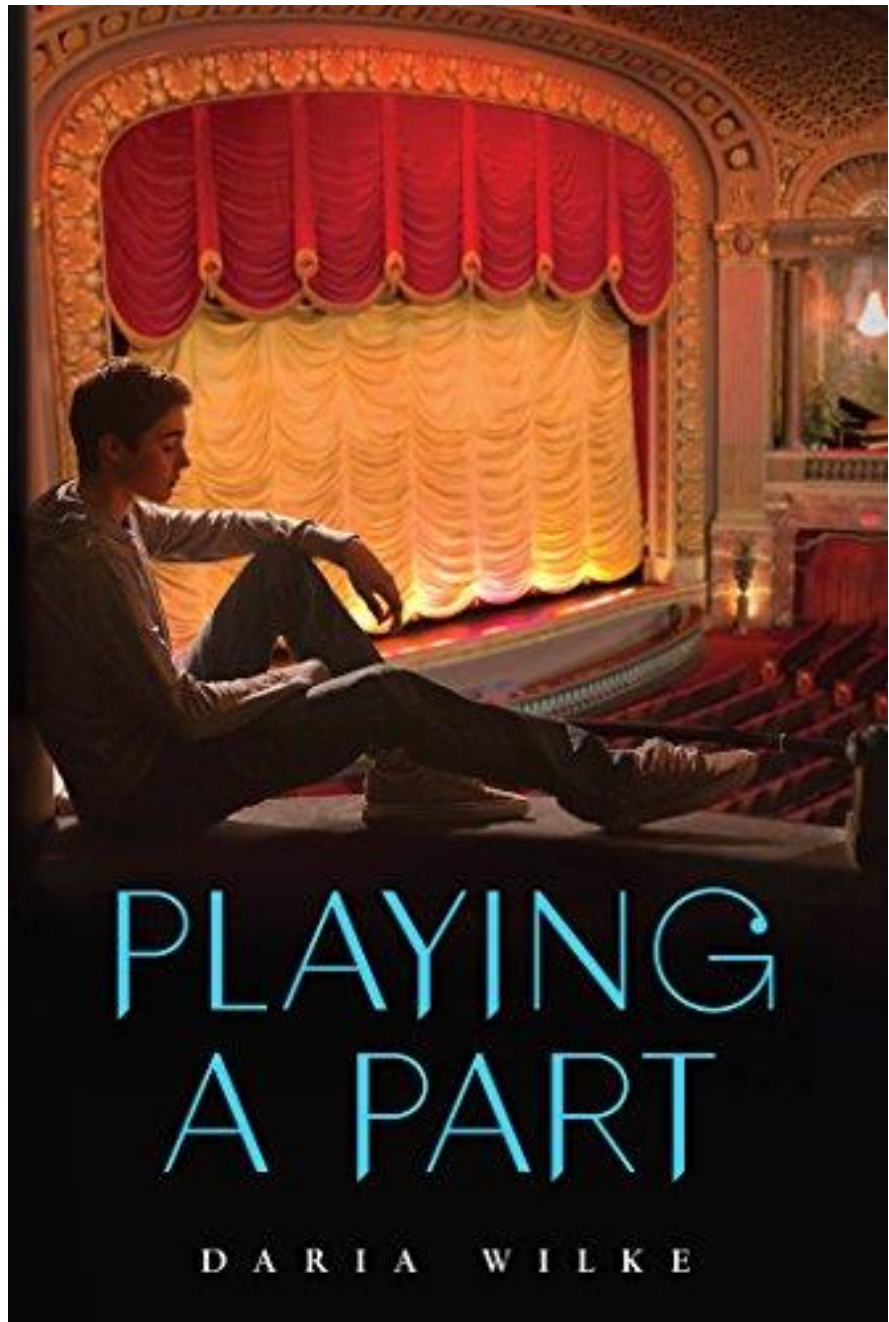
Foolish Hearts by Emma Mills

In a twisting series of events, Claudia is swept into the production of Midsummer put on by her all-girls' school and the all-boys' school on the other side of the forest clearing, nicknamed the Grove. Claudia joins the costume crew of the production, and, through a series of odd-couple events, becomes friends with the school pariah, Iris. The intensity of high school relationships is on full display in this book, and Claudia works hard to keep her head above water through the drama of a group of theatre kids. Claudia finds that diving into this new experience is scary and causes change, but her family and best friends will always be there for her.



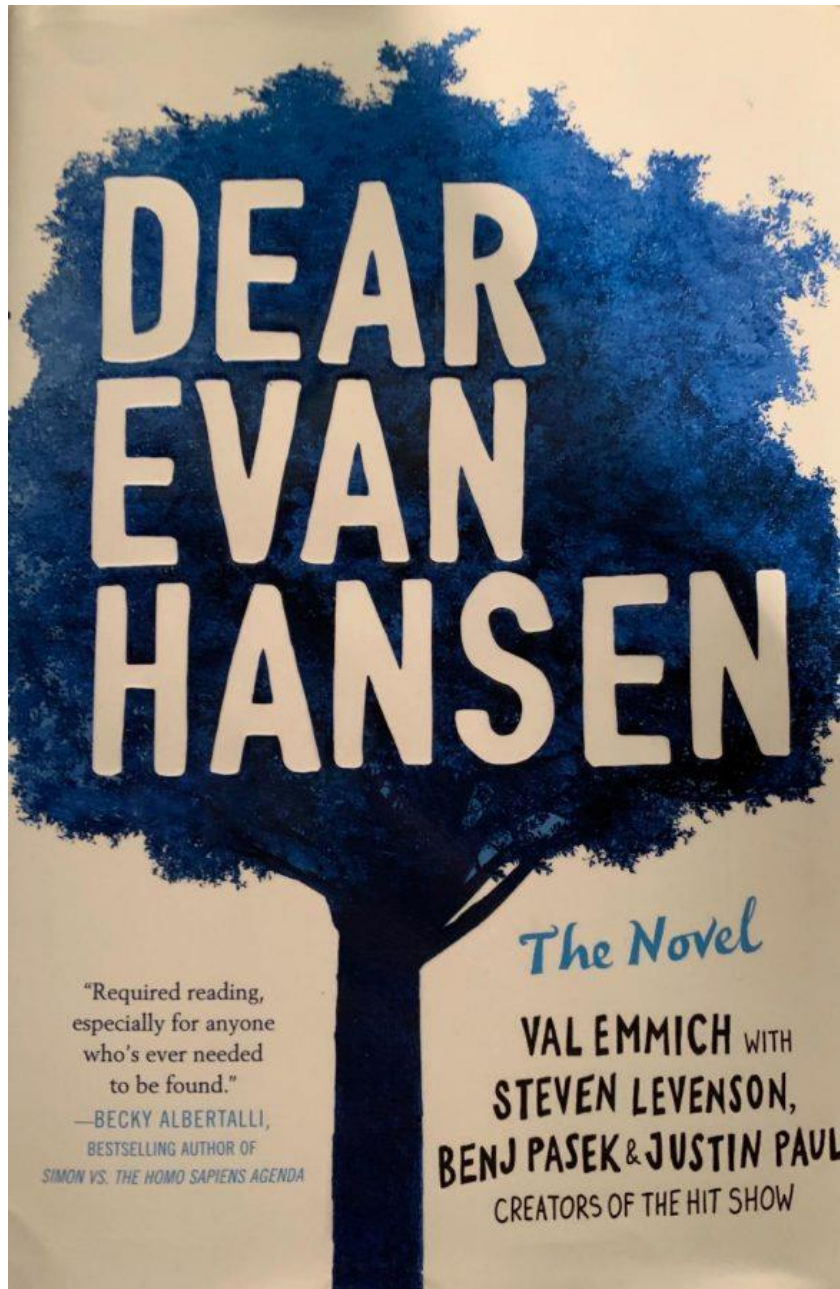
Dramarama by E. Lockhart

Sarah, a.k.a. Sadye, and Demi know they are meant for lights brighter than their tiny Ohio town. When they make it to a musical theater and performing camp called Wildewood, Sadye has a rude awakening about where her talents lie. Although Sadye is obviously talented and hardworking, the camp is full of talented, hardworking, hungry young actors. Even with all of the jealousy and bad feelings, Sadye and her friends still find the time for joy. With Demi flying high, Sadye has to recognize her own shortcomings and understand what it means to work in an ensemble.



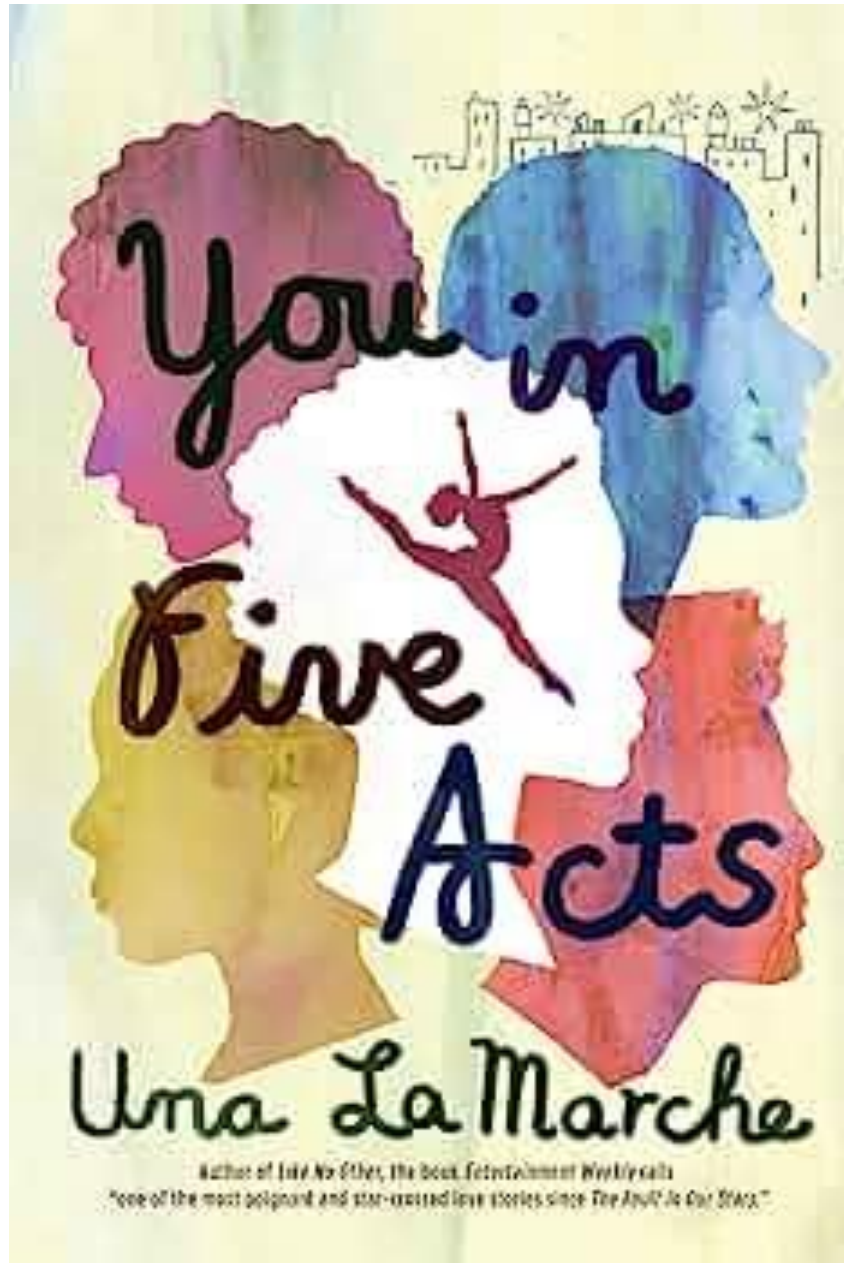
**Playing a Part by Daria Wilke,
Translated by Marian Shwartz**

Right after Russia's law banning "gay propaganda," Daria Wilke's novel came out with a bang. Following several openly gay characters in the Moscow puppet theater, the novel interrogates the intense dichotomy between the joy of theater and the hard-edged anger towards queerness in Russian culture. The antagonism directed towards our protagonist, Grisha, for his incorrect performance of masculinity is heartbreaking. Although his mentor decides to move away to leave behind bigotry, Grisha finds strength through his theatrical experiences, and pushing against the oppression trying to crush him down.



**Dear Evan Hansen by Val Emmich,
Steven Levenson, Benj Pasek and
Justin Paul**

When a letter that was never meant to be seen by anyone draws high school senior, Evan Hansen, into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong.



You in Five Acts by Una LaMarche

Five friends who are chasing their dreams at a performing arts school. Each of the characters, Joy, Diego, Ethan, Liv and Dave, will change you in their own ways as they look back at an unexpected event that upended everything.

WILL GRAYSON, WILL GRAYSON



JOHN GREEN
DAVID LEVITHAN

Read by
Macleod Andrews
Nick Podehl



**Will Grayson, Will Grayson by
David Levithan and John Green**

*The tale of a pair of teens who meet
by chance on a Chicago street corner
and discover that they share a name
and intertwining destinies involving an
epic production of a high school
musical.*

ELIZABETH EULBERG

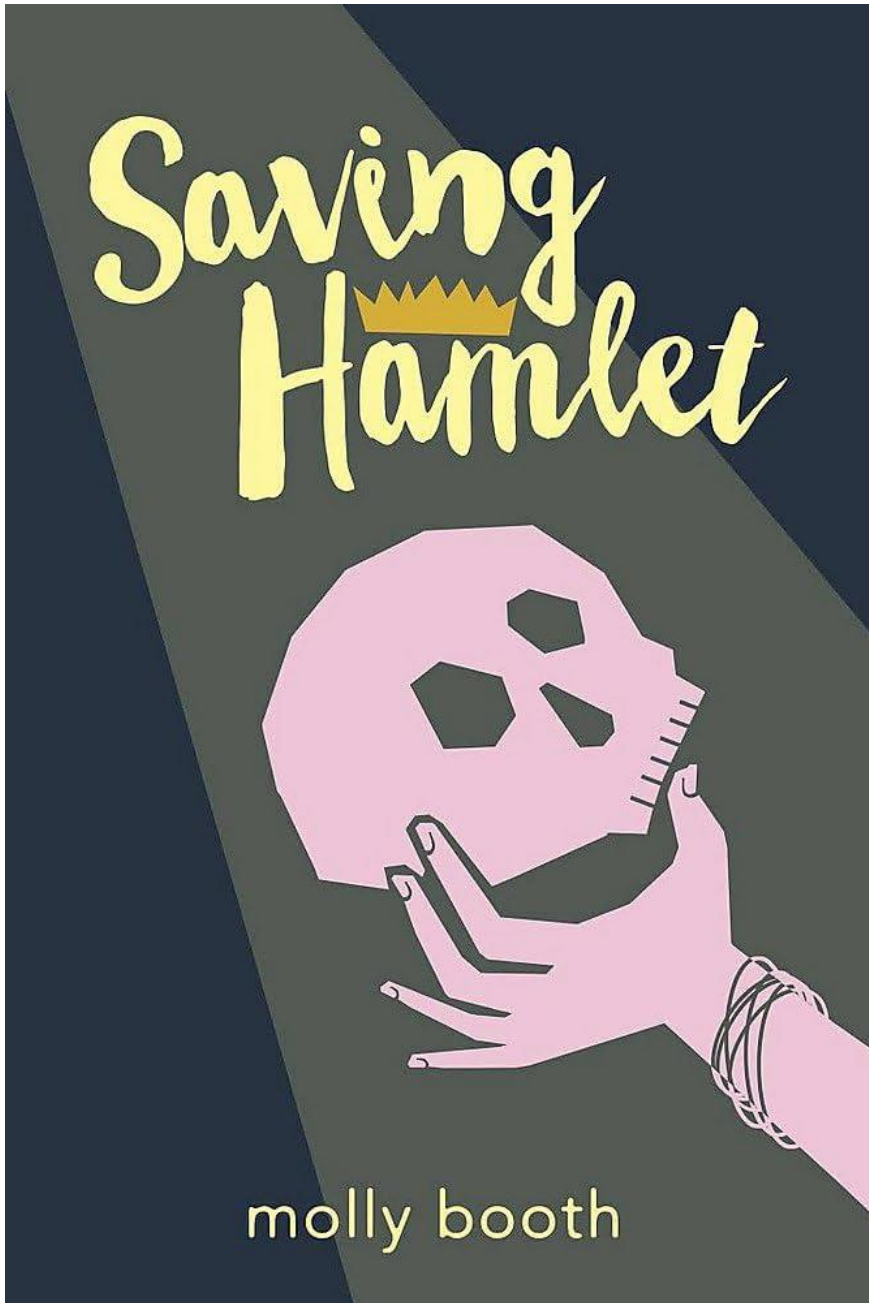
Author of *The Lonely Hearts Club*

Take a bow

"This fresh, fun, fabulous read will have you cheering for new beginnings. Five shiny gold stars!" – **SUSANE COLASANTI**, author of *When It Happens*



Take a Bow by Elizabeth Eulberg
Emme, Sophie, Ethan and Carter are seniors at a performing arts high school in New York City, preparing for the senior recital and feeling the pressure to perform well.



Saving Hamlet by Molly Booth

Fifteen-year-old Emma is acting as a stage manager for her school's production of Hamlet when she finds herself transported to the original staging of Hamlet in Shakespearean England.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF SMILE
RAINA TELGEMEIER

DRAMA



 SCHOLASTIC

Drama by Raina Telgemeier

Designing sets for her middle school's play, Callie tries to overcome limited carpentry skills, low ticket sales, squabbling crew members and the arrival of two cute brothers.

DYAN SHELDON

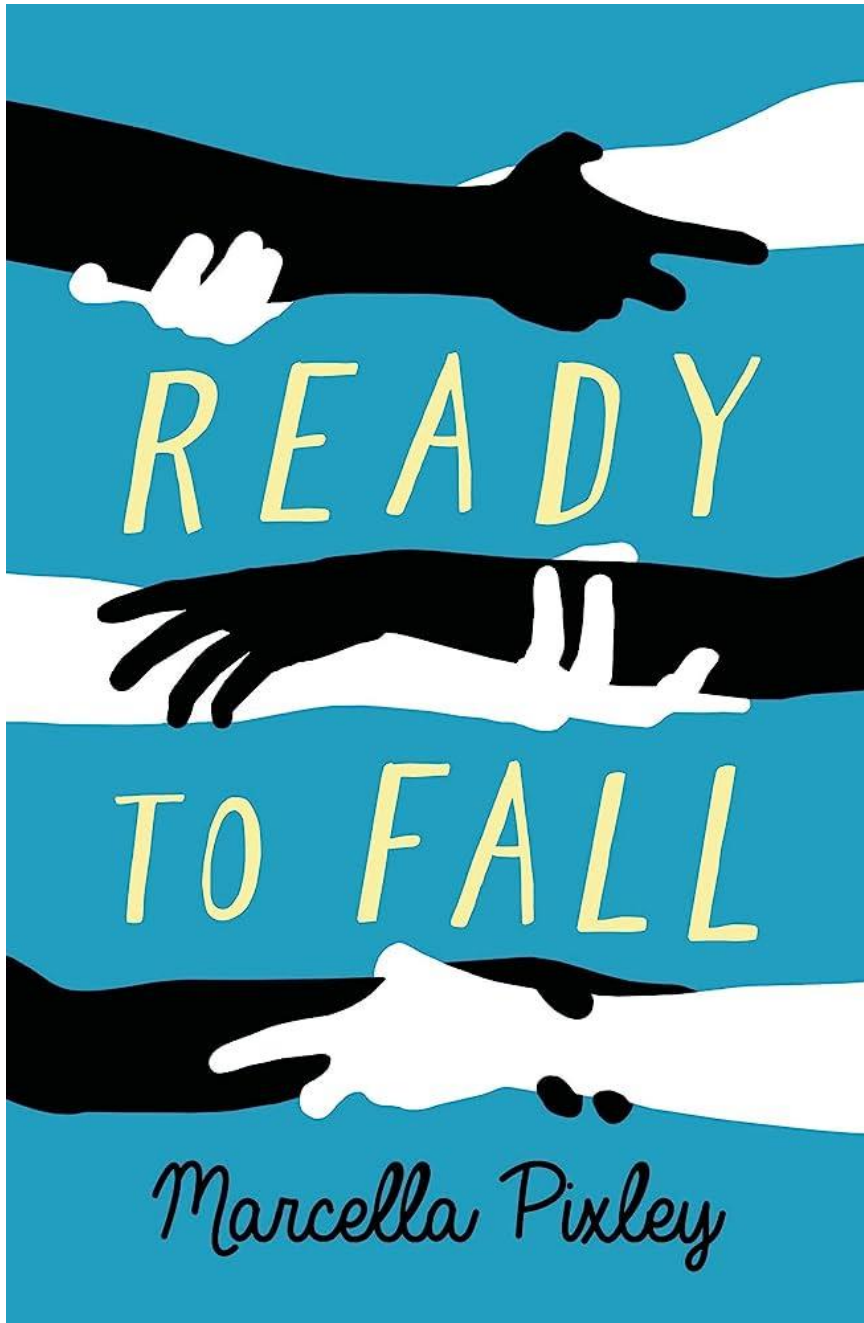
The #1 New York Times Bestseller

CONFESSIONS OF A TEENAGE DRAMA QUEEN

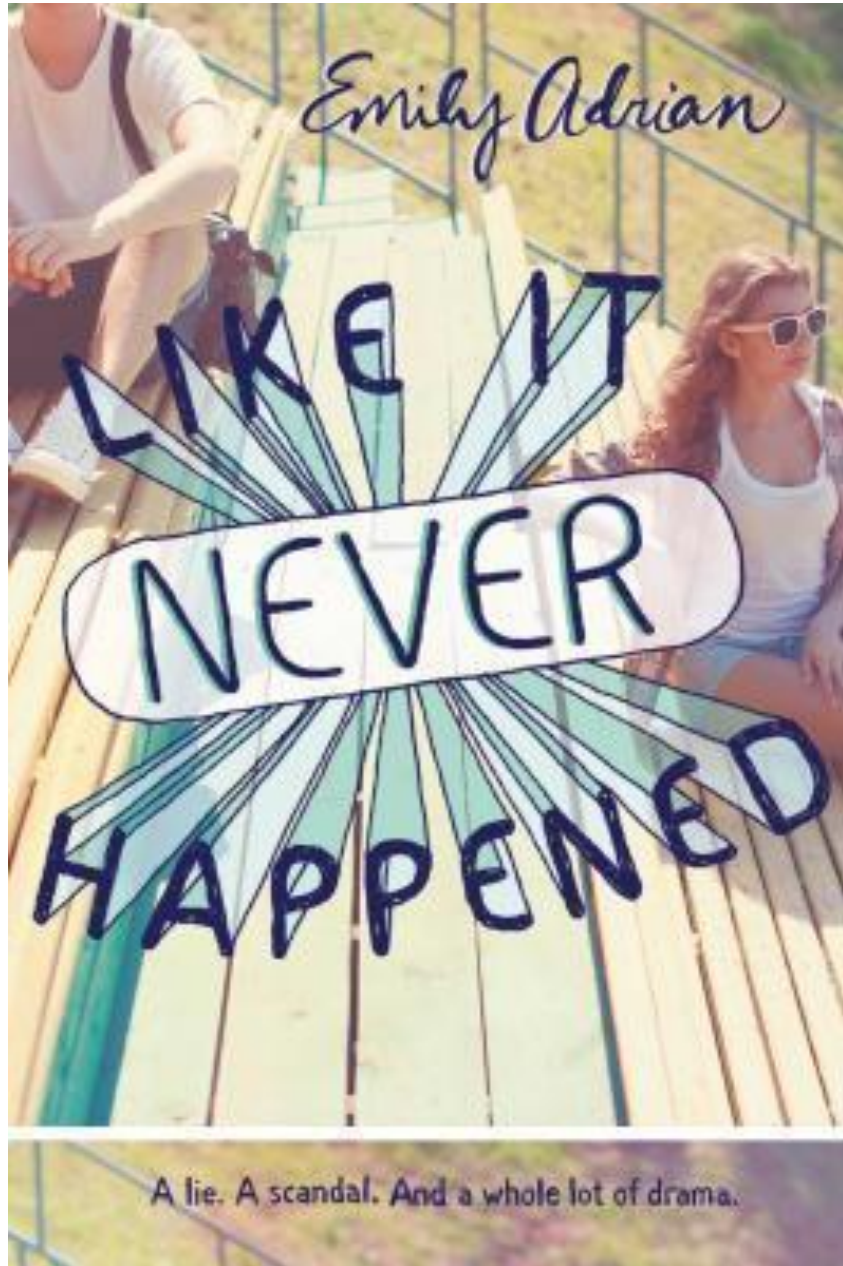


Confessions of a Teenage Drama Queen by Dyan Sheldon

Mary Elizabeth Cep, (though she calls herself "Lola,") sets her sights on the lead in the annual drama production, and finds herself in conflict with the most popular girl in school.



Ready to Fall by Marcella Pixley
Seventeen-year-old Max, struggling to come to terms with his mother's death, is cast as the ghost in 'Hamlet' and finds strength in his new theatre friends.



Like It Never Happened by Emily Adrian

Gaining instant popularity after landing the lead in the school play, Rebecca breaks a pact with her new friends by dating a fellow cast member until backstage drama escalates into a life-changing accusation.