



Fabric manipulation

Cultural influence. SMSC focus.

**GCSE**

Final exam project

Students complete sketchbooks based on inspirational theme.

Major project

**Year 11**

Decorative techniques



# Key Stage 4 Learning Journey

Construction methods. Darts, pleats, gathers and shaping techniques.

Construction of final piece.



Use of the machines.



Design work



**Year 10**

Intro project on surface decoration

Colour onto fabric tasks: tie dye, batik, transfer, pens, paint etc.

Artist analysis



Mind maps and imageboards- how to present inspiration



What is Art Textiles? Understanding of processes and design.



How to analyse a piece of work and form an educated opinion. How to respond to inspiration

